

# SASJ SHOW COMMISIONER CHECKLIST

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1	Stabling Requirements
2	Grooms Facilities
3	Arena
4	Catering
5	Sponsors
6	Ablutions
7	Farriers & Veterinary
8	Stewards
9	Prize money
10	Medication Control
11	Vet Check
12	Jumping Equipment
13	Spectators & Competitors
14	Judges Box
15	Venue Star Rating

### 1 - STABLING REQUIREMENTS CHECKLIST

	Υ	N
1,1 Is there a stable manager		
1,2 Is the stable area fenced (Restricted area)		
1,3 Is there 24 hour security at the stables		
1,4 Are there night control forms		
1,5 Is a horse watch service for night organised		
1,6 Are the stables safe and suitable (4 sides and roof)		
1,7 Is there electricity		
1,8 Is electricity working		
1,9 Is the electricity cabling out of reach of horses		
1,10 Is there adequate ventilation, water and bedding		
1,11 Are the water points sufficient		
1,12 Is there a list of horses and stable numbers		
1,13 Are the boxes labelled		
1,14 Do the stables have enough fire fighting equipment		
1,15 Are there no smoking signs		
1,16 Minimum size 3m x 3m		
1,17 20% of stables should be 4m x 3m (For large horses or Stallions)		
1,18 Have the requirements of local authorities been satisfied		
1,19 Are exits kept clear for emergencies		
1,20 Is there adequate manure disposal		
1,21 Are the trucks outside the stable area		

NOTES:	

### 2 - GROOMS FACILITIES

2,1 Are there rooms available		Υ	N
2,2 Is there hot and cold water			
2,3 Are there Shower facilities			
2,4 Is there electricity for the grooms			
2,5 Is there potable water			
3 - ARENA	S		
	-		
Main Arena		Υ	N
3,1 Is the ground suitable for the level of jumping			
3,2 Is there a time table for the main arena			
3,3 Is the ground maintained			
3,4 Are the arenas labelled			
3,5 Horse ambulance, screen, halter and ropes			
3,6 Is the arena entrance suitable for horse ambulance			
3,7 If something goes wrong is there a plan			
3,8 Who is in charge			
3,9 Human ambulance and doctor or (para medic)			
3,10 Can the entrance to the arena be closed			
3,10 Can the entrance to the arena be closed			!
Warm-up Arena		Υ	N
Warm-up Arena 3,11 Is there enough schooling space		Υ	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times		Υ	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling		Y	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling 3,14 Is there a time table for schooling		Y	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling		Y	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling 3,14 Is there a time table for schooling 3,15 Is the ground maintained 3,16 Is it similar to the competition ground		Y	N
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Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling 3,14 Is there a time table for schooling 3,15 Is the ground maintained 3,16 Is it similar to the competition ground 3,17 Are the arenas labelled 3,18 Are the stewards briefed according to schedules		Y	N
Warm-up Arena 3,11 Is there enough schooling space 3,12 Is lunging on a separate place or at special times 3,13 Are stewards available for the daily schooling 3,14 Is there a time table for schooling 3,15 Is the ground maintained 3,16 Is it similar to the competition ground 3,17 Are the arenas labelled		Y	N
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## 4 - CATERING

		Υ	N
	4,1 Is there a food hall		
	4,2 Is there food for the grooms		
	4,3 Catering facilities for officials		
	5 - SPONSORS		
		Υ	N
	5,1 Is there a VIP area for the sponsors		
	5,2 Is there TV coverage		
•••••		••••••	
	6 - ABLUTIONS & GENERAL HYGIENE		
	0 - ADLOTIONS & GENERAL HYGIENE		
		Υ	N
	6,1 Are there ablutions in close proximity to the arenas		
	6,2 Are there ablutions in close proximity to the Stables		
	6,3 Are there ablutions for the grooms		
	6,4 Are there dustbins available		
	6,5 Venue neat & tidy		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted		
	6,7 Arena surrounds in good condition and painted 6,8 Is there old rubble lying around		
	6,7 Arena surrounds in good condition and painted 6,8 Is there old rubble lying around		
	6,7 Arena surrounds in good condition and painted 6,8 Is there old rubble lying around		
	6,7 Arena surrounds in good condition and painted 6,8 Is there old rubble lying around		

# 7 - FARRIERS & VETERINARY

		Υ	N
7,1 Is there a farrier on site during show hours			
7,2 Is there a farrier on standby 24 hours			
7,3 Is there a veterinarian on standby 24 hours a day			
7,4 Are isolation boxes available			
7,5 Are ambulances, doctor and veterinarian available during training			
7,6 Is there a specific place or box available for MCP			
7,7 Have the vets been informed of the location			
7,8 Veterinary - Surgery facilities (eg. Colic Operations)			
8 - STEWARDS			
		Υ	N
8,1 Do you have the names of all officials			
8,2 Will meals be available for the stewards			
8,3 Will there be radios available for the stewards			
8,4 Will there be a office for the stewards			
8,5 Will there be a covered area for the stewards at the warm up arenas			
8,3 Will there be a covered area for the stewards at the warm up arenas			
		•••••	
9 - PRIZE MONEY			
9 - PRIZE MONEY			
9 - PRIZE MONEY			
		Υ	N
9,1 Is the prize money in accordance with the regulations for the event		Y	N
	event	Υ	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N
9,1 Is the prize money in accordance with the regulations for the event	event	Y	N

## **10 - MEDICATION CONTROL**

		Y	,
	),1 Is there medication control for the horses (drug testing kit)		
	0,2 Will the testing be done locally		
10	0,3 Will testing be done internationally		
	11 - HORSE INSPECTION		
	11 - HORSE INSPECTION		
		Υ	N
11	,1 Are the Id numbers available for the horses		
	Horse Inspection Site		
	,2 Is the site flat		
	,3 Is the ground firm		
	,,4 Is it a non slippery surface		
11	,5 Are there enough stewards available		
	,6 Is there a holding box		
	,7 Are starting lists available		
	,7 Are starting lists available		
	Are starting lists available  12 - JUMP EQUIPMENT	Y	N
	12 - JUMP EQUIPMENT  1.1 Is the jumping equipment up to the standard of competition	Υ	<u> </u>
	12 - JUMP EQUIPMENT  1.1 Is the jumping equipment up to the standard of competition 1.2 Is there a water jump	Y	N
112 12 12 12	12 - JUMP EQUIPMENT  13 Is the jumping equipment up to the standard of competition  12 Is there a water jump  13 Is the water jump up to standard	Y	N
11 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 1.2 Is there a water jump 1.3 Is the water jump up to standard 1.4 Is the jumping equipment aesthetically pleasing for TV purposes	Y	N
112 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 1.2 Is there a water jump 1.3 Is the water jump up to standard 1.4 Is the jumping equipment aesthetically pleasing for TV purposes 1.5 Average weight of a jumping pole in KG	Y	N
112 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 1.2 Is there a water jump 1.3 Is the water jump up to standard 1.4 Is the jumping equipment aesthetically pleasing for TV purposes 1.5 Average weight of a jumping pole in KG 1.6 Is there adequate jumping equipment for the warm up arena	Y	N. Control of the con
112 12 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	, n
112 12 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 1.2 Is there a water jump 1.3 Is the water jump up to standard 1.4 Is the jumping equipment aesthetically pleasing for TV purposes 1.5 Average weight of a jumping pole in KG 1.6 Is there adequate jumping equipment for the warm up arena	Y	, N
112 12 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	
112 12 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	<u> </u>
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	P
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	N. C.
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	N
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	N. C.
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	N. C.
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	N
112 12 12 12 12 12 12 12	12 - JUMP EQUIPMENT  13.1 Is the jumping equipment up to the standard of competition 12.2 Is there a water jump 13.3 Is the water jump up to standard 14.4 Is the jumping equipment aesthetically pleasing for TV purposes 15.5 Average weight of a jumping pole in KG 16.6 Is there adequate jumping equipment for the warm up arena 17.7 Is the warm up arena jumping equipment of a good standard	Y	

### **13 - SPECTATORS & COMPETITORS**

13.1				
	Is seating available for spectators/competitors			
	If so how many can be seated			
	Is there seating under cover			
	Is there parking for cars			
	Is there parking for horseboxes			
	Is there sufficient space to off load horses			
	Is there shade for horses			
	Is there sufficient space to turn a horse box around			
		I	ı	ı
	14 - JUDGES BOX			
		Υ	N	How ma
	Is the judges box permanent or temporary	Υ	N	How ma
14,2	Is the judges box permanent or temporary How many people can it seat	Υ	N	How ma
14,2 14,3	Is the judges box permanent or temporary How many people can it seat Raised or ground level	Υ	N	How ma
14,2 14,3 14,4	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed	Υ	N	How ma
14,2 14,3 14,4 14,5	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed Air ventilation if closed	Υ	N	How ma
14,2 14,3 14,4 14,5	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed	Υ	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8	Is the judges box permanent or temporary  How many people can it seat  Raised or ground level  Is it enclosed  Air ventilation if closed  Chairs/Table/  Bell  Can the full arena be observed by the judges box	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8	Is the judges box permanent or temporary  How many people can it seat  Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell Can the full arena be observed by the judges box Is there a P.A system	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8 14,9	Is the judges box permanent or temporary  How many people can it seat  Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell Can the full arena be observed by the judges box Is there a P.A system Speaker - Loud and clear	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8 14,9 14,10	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell Can the full arena be observed by the judges box Is there a P.A system Speaker - Loud and clear Can the announcer be heard in practice arena	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8 14,9 14,10	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell Can the full arena be observed by the judges box Is there a P.A system Speaker - Loud and clear Can the announcer be heard in practice arena Is a backup system available	Y	N	How ma
14,2 14,3 14,4 14,5 14,6 14,7 14,8 14,9 14,10	Is the judges box permanent or temporary How many people can it seat Raised or ground level Is it enclosed Air ventilation if closed Chairs/Table/ Bell Can the full arena be observed by the judges box Is there a P.A system Speaker - Loud and clear Can the announcer be heard in practice arena	Y	N	How m

### 15 - VENUE STAR RATING

			Χ
	Recreational	1*	
	<b>Provincial Amateur</b>	2*	
	<b>Provincial Provincial</b>	3*	
	National	4*	
	International	5*	
Date:			
Name Of Venue:			
Address of Venue:			
Full Name of Appointed Provincial Inspector:			
Signature of Annointed Provincial Inspector			